WA/HMM/CM/Sal/4/27
4

CATALOGUE

OF

OLD ENGLISH FURNITURE

PORCELAIN

AND

OBJECTS OF ART

THE PROPERTY OF

R. G. BEHRENS, ESQ.

Who is giving up his residence, 6 Chesterfield Street, W.

AND

OLD ENGLISH FURNITURE

THE PROPERTY OF

A. A. HUDSON, ESQ.

Of Bacombe, Wendover.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MAY 6, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, MAY 6, 1909,

AT ONE O'CLOCK PRECISELY.

The following are the Property of R. G. BEHRENS, Esq., who is giving up his residence, 6 Chesterfield Street, W.

PORCELAIN.

7½ 1 An old Worcester tea-cup and saucer, painted with flowers in circular and fan-shaped panels on blue ground, and gilt with foliage

9½ 2 A pair of Chelsea figures of children, in harlequin costume—4 *in. high*

9 3 Four Derby-Chelsea figures of children, emblematic of the Seasons, on gilt scroll plinths—4¼ *in. high*

5½ 4 A pair of Chelsea figures of a girl, with flowers, and a youth, with gun and dog—7 *in. high*

9 5 A pair of Chelsea figures of a girl and youth, carrying poultry—8½ *in. high*

1½ 5A A Liverpool ware toad-mug; two Staffordshire ware blue and white bowls, covers and stands; and a Coalbrookdale small bowl and cover, encrusted with flowers

4 6 A Dresden group of a boy and girl, with flute and flowers—5¼ *in. high*

7 A small Dresden group of two children, with fruit—2¾ *in. high*

8 A Dresden figure of Pomona—5 *in. high*; and a pair of white figures of Cupid, in costume—4¼ *in. high*

9 A Vienna figure of a girl, with grapes—6 *in. high*; and a ditto figure of a boy, dressed as a pastrycook—6 *in. high*

10 A pair of Sèvres biscuit groups of parents and children—8½ *in. high*

11 Six Höchst cups and saucers, painted with Cupids on clouds

12 A Furstenberg vase and cover, painted with landscapes and figures, the shoulder, cover and foot pierced with scroll-work—10 *in. high*

13 Five Dutch pottery plates, painted with The Story of the Prodigal Son in polychrome—in ebonised frames

14 A Delft jug, painted with figures in brown and yellow; another, with figures on blue ground; a Delft bottle, with figures in blue; and a dish, with a bird and flowers in blue

15 A Chinese tea-pot, cover and stand, and cream-jug, enamelled with panels of cocks and flowers on a ground of white flowers; and a Chinese bowl, with formal lotos in relief—on wood stand

16 A saucer-dish, enamelled with a group of figures in the centre, and with diaper-pattern borders—9¼ *in. diam.*—wood stand

17 An old Nankin bottle, of triple-gourd shape, painted with vases, utensils and formal flowers, the upper part coffee-coloured—8½ *in. high*

18 A pair of Nankin flat vases and covers, painted with panels of river scenes on a granulated ground—13½ *in. high*

19 A pair of Battersea enamel circular saltcellars, painted with small views on white ground

20 A Dresden porcelain snuff-box, painted with garden scenes and figures, containing five ivory dice; and an oval enamel snuff-box, painted with buildings and figures

OBJECTS OF ART AND DECORATION.

21 A vase and cover, of Chinese dark green jade, carved with emblematic ornament—7½ *in. high*—wood stand

22 A small vase, of Chinese white jade, supported by a figure of a Hō-Hō bird—4¼ *in. high*; and a pair of small vases and covers, of pale green jade, carved with leafage—3¼ *in. high*

23 Six Chinese carved wood figures; a Japanese cloisonné enamel tea-pot and cover; and a Japanese russeted iron kettle, damascened with gold

24 A Japanese carved ivory group of two men with carp and bowl—6 *in. high*; and a group of a man and monkeys—6½ *in. high*

25 A Japanese carved ivory group of a warrior, dragon and screen—3½ *in. high*; a lacquered ivory paper-knife, with carved handle; and two other pieces

26 A pair of Flemish carved wood figures of Flora, on scroll pedestals—12 *in. high*

27 A group of a dentist and patient, of carved wood and ivory—6 *in. high*

28 A small carved ivory figure of a Satyr—3 *in. high*—17*th Century*

29 A figure of Joan of Arc, wearing armour, her face and hands of carved ivory—12½ *in. high*—on marble pedestal

30 A bronze bust of Milton, by F. Barbedienne—11 *in. high*; and an oblong bronze plaque, with a military subject in relief—in gilt frame

31 A bronze bust of Napoleon—15½ *in. high*—on ebonised pedestal

32 A Tanagra terra-cotta figure of a lady, holding a child on her knee—13 *in. high*—on green marble plinth

33 A Tanagra terra-cotta bust of a lady—9½ *in. high*—on veined green marble pedestal

34 An antique Greek marble bust of a lady—10 *in. high*—on veined green marble pedestal

35 An antique Roman marble seated figure of Hercules, holding his club and the apple of the Hesperides—20 *in. high*

36 Two small water colour drawings, by R. Corbould; and an engraving of a boy, on silk—in gilt frames

37 Two small oblong miniatures of lake scenes—in metal-gilt frames; a miniature of Nymphs bathing; and two others

38 A small wood spinning wheel

39 A water clock, of metal and oak—*Dutch*, 17*th Century*

40 Six small grotesque figures, of metal-gilt and onyx, on ebonised plinths; and three other figures of metal-gilt—*German*, 17*th Century*

41 A pair of altar-shaped vases, of Louis XVI. design, of bronze and or-molu, chased with children's heads—11½ *in. high*

42 A German metal-gilt table clock, chased with emblematic figures on an engraved ground, in the style of the 16th Century—12 *in. high*

43 A metal-gilt inkstand, surmounted by a reclining figure of a dog; and a gilt figure of Psyche—on green marble plinth

44 A pair of brass pricket-candlesticks, on tripod with Cherubs' heads in relief; and a brass candelabrum, pierced with animals, and with three nozzles

45 A brass crucifix; a candlestick, of brass and wood; and a small bronze figure of Amphitrite

45A A pewter oil lamp—*Dutch*, 17*th Century*

46 An oblong oak chest, mounted with iron bands and studs—20 *in. wide—formerly the property of George III.*; and an oak stool

47 An Oblong Steel Casket, with elaborate lock inside the lid, the exterior chased with a bust of Lord Howe, and rosettes, on mahogany stand carved with bust of Lord Nelson, and with shelf below with pierced latticework borders—16½ *in. wide*

Presented to Admiral Lord Nelson by his Officers, when he was serving under Lord Howe

From Councillor von Buch's Collection, 1890

48 A mahogany liqueur-case, painted with flowers and banded with satin-wood, and containing four glass decanters

49 A pair of gilt-wood wall-lights, carved with eagles and knots of ribands, and with branches for two lights each—35 *in. high*

50 An old Persian rug, with conventional ornament on buff ground, and with red border

50A A silk rug, with conventional ornament, on blue ground

51 An Oblong Panel of Old Brussels Tapestry, worked with a mediæval banquet scene, in border of flowers and foliage—34 *in. high*, 62 *in. wide*

OLD ENGLISH AND OTHER FURNITURE.

52 A Sheraton oval tray, of satin- and hare-woods, inlaid with rose-wood bands, fitted with a panel of plate glass—30 *in. wide*

53 A Sheraton oval satin-wood table, banded with tulip-wood, and the top inlaid with a shell—25½ *in. wide*

54 An old English barometer, in Chippendale hanging mahogany case, mounted with small brass columns—39 *in. high*

55 A small clock, with chased metal-gilt dial, in mahogany case, carved with branches of flowers, shells and wave ornament, in the Chippendale taste—11 *in. high*

56 A Chippendale mahogany tea-caddy, the borders carved with rosettes, ribands and foliage, the sides mounted with Liverpool tiles, printed with subjects from Æsop's Fables

57 A tripod torchère, formed of a fluted column, carved with conventional foliage—53 *in. high*

58 A Chippendale mahogany fire-screen, carved with rosettes and pierced with latticework, containing a panel of glass—45 *in. high*

59 A small square mahogany jardinière, on straight legs

60 A mahogany fire-screen, containing a panel of embroidery worked with two figures in coloured silks; and a mahogany boot-stand

61 A Chippendale small octagonal table, with pierced latticework gallery, on tripod, carved with foliage

62 A Chippendale oblong mahogany table, with tray top, sliding tambour panel below, and pierced latticework corners—23 *in. wide*

63 A Chippendale mahogany card-table, the borders carved with beading, on straight fluted legs with foliage corners—36 *in. wide*

64 A Chippendale oblong mahogany table, with folding ends, one drawer and sliding tray, with pierced trellis sides below

65 A Chippendale small circular mahogany table, on fluted pillar, tripod carved with foliage, and ball-and-claw feet

66 A Chippendale Oblong Mahogany Reading-Table, with lifting top and one drawer, the borders carved with rosettes, on tripod carved with latticework and foliage

67 A Chippendale small mahogany table, of semicircular form, with folding top and one drawer, on cabriole legs carved with a shell—22½ *in. wide*

68 A Chippendale mahogany fire-screen, containing an embroidered panel of a landscape, on tripod carved with foliage

69 A Chippendale mahogany two-leaf screen, with carved rosette and riband borders, and a pierced trellis panel below, containing two panels of petit-point work, with Classical figures in coloured silks—45 *in. high*

70 A Chippendale mahogany pole fire-screen, with fluted pillar surmounted by a vase, on circular foot

71 A Chippendale small square mahogany urn-table, with pierced latticework gallery—12 *in. square*

72 A Chippendale oval mahogany table, with pierced balustrade, on tripod carved with foliage—25 *in. wide*

73 Eight Chippendale Mahogany Chairs, and an Arm-Chair, the backs carved with rosettes and fluting, on straight legs with stretchers

74 An old English mahogany folding X-shaped chair, with rail supports and pierced interlaced panel in the back

75 A Chippendale Mahogany Arm-Chair, carved with rosettes and ribands, on cabriole legs carved with shells and club feet, the seat and back covered with green morocco leather

76 A Chippendale mahogany winged arm-chair, on carved cabriole legs and ball-and-claw feet, covered with green velvet

77 A Chippendale mahogany dressing-table, with folding top in two divisions, the border carved with gadrooning, and with pierced key-pattern panels round the sides, on bamboo-shaped legs—24 *in wide*

78 A Chippendale knee-hole commode, with nine drawers and serpentine front, with pierced latticework corners, mounted with chased metal-gilt handles—44 *in. wide*

79 A Sheraton mahogany commode, with inlaid borders and serpentine front, the top drawer fitted as a secretary, and with three drawers below—37½ *in. wide*

80 A mahogany table, with double folding top, and drawers below, mounted with pierced brass handles—31 *in. wide*

81 A small mahogany secretary, with fall-down front and one drawer, on adjustable stand—26 *in. wide*

82 A Hepplewhite Small Oblong Mahogany Table, with writing-slide, one drawer and shelf below, the borders carved with cording, and with pierced galleries—22 *in wide*

83 A CHIPPENDALE MAHOGANY SECRETARY, with fall-down front and three drawers below, the border carved with fluting, and on fluted legs with pierced latticework corners—31 *in. wide*

84 A CHIPPENDALE MAHOGANY CABINET, with glazed folding doors and cupboard below, the borders carved with latticework and fluting, and with Corinthian columns at the angles, the top pierced with trelliswork—92 *in. high*

85 A CHIPPENDALE MAHOGANY KNEE-HOLE TABLE, with serpentine front, the legs carved with latticework, and with pierced corners, mounted with chased metal-gilt handles—42 *in. wide*

86 A CHIPPENDALE MAHOGANY DESK, with one drawer and three cupboards below, the centre one sliding forward, carved with rosettes and beading, and with a lion's-mask in the centre below—49 *in. wide*

From the Royal Palace at Newmarket

87 A HEPPLEWHITE MAHOGANY SIDEBOARD, with serpentine front, three drawers and two cellarettes, and raised tier at the back, inlaid with satin-wood lines—84 *in. wide*

88 A CHIPPENDALE MAHOGANY WARDROBE, with folding doors and one drawer below, the lower part carved with a shell and latticework, and on lion's-claw feet—66 *in. high*, 48 *in. wide*

89 A CHIPPENDALE MAHOGANY BEDSTEAD, with fluted column supports, carved with Classical foliage and lion's-claw feet, the top pierced with trelliswork and carved with shells

90 A coverlet, of old English embroidery, worked with conventional flowers and foliage in coloured silks

91 A Chippendale oblong mirror, in gilt-wood frame of Gothic design, pierced with tracery panels and with fluted column supports—33 *in. high*, 57 *in. wide*

92 A Chippendale oval mirror, in gilt-wood frame, carved with foliage and scrolls—48 *in. high*, 30 *in. wide*

93 A mahogany cellarette, carved with spiral fluting, and mounted with brass bands and lion's-mask and ring handles, on stand, with claw feet

94 A mahogany winged wardrobe, with cupboards above and below, and four drawers in the centre—90 *in. high*, 94 *in. wide*

95 A pair of mahogany cupboards, each with two glazed doors and two drawers below—68 *in. high*, 25 *in. wide*

96 A Hepplewhite mahogany sofa, with reeded borders—75 *in. wide*

97 A Pair of Mahogany Jardinières, of Adams' design, formed as tripod altars, carved with Classical foliage and fluting, and on lion's-claw feet—40 *in. high*

98 An oak tripod torchère, with fluted stem, on feet carved as three dolphins—47 *in. high*

99 A mahogany cheval glass; and a mahogany pedestal cupboard

100 An Empire mahogany arm-chair, with cane seat and back, and loose cushion, covered with embroidered crimson silk; and a small oblong table, with one drawer, on X-shaped stand carved with foliage

101 A corner cabinet, of Sheraton style, of mahogany and satinwood, with glazed doors and cupboards below, engraved with Classical figures, and the top carved with latticework —79 *in. high*

102 The arm of a chair, of walnut-wood, carved with a mermaid and Classical foliage, and terminating in a mask and birds —17*th Century*—mounted as a bracket

103 A Queen Anne child's oak chair, with scroll arms, on cabriole legs with club feet

104 A William III. oak arm-chair, with cane back, scroll arms and stretcher, and scroll top to the back

105 A Jacobean oak arm-chair, with scroll arms, on baluster legs with X-shaped stretcher, the seat and back covered with green velvet, the top carved with a basket of flowers and scrolls

106 A Jacobean oak arm-chair, the back carved with formal flowers and foliage, and also forming a table

107 An Elizabethan oblong oak table, with one drawer, carved with fluting, and on baluster legs with stretchers—31 *in. wide*

108 A Jacobean oak arm-chair, with rail back and spiral supports, with cane seat

109 An oak arm-chair, the back carved with fan ornament and rosettes, and painted with figures in colours

110 An oak three-leaf screen, carved with Amorini, baskets of flowers and foliage in the style of the 17th Century, and with canework panels in the upper part—6 *ft. high*

111 A pair of Jacobean small oak chairs, the backs carved with foliage and scrolls

112 A spinet, by Johannes Korthan, in walnut-wood case; and an oak Whycombe chair

113 An organ case, by Clementi and Co., *London*, of mahogany, carved with fan ornament and fluting, fitted as a secretary

114 A Spanish cabinet, with fall-down front, enclosing drawers, on stand, with one drawer and cupboard below, carved with mouldings, Cherubs and masks—54 *in. high*, 38 *in. wide*

116 A clock, with metal-gilt dial, in wood case, carved with trelliswork and surmounted by figures and a shield—28 *in. high*

117 A toilet mirror, in oval frame lacquered with flowers and supported by the figure of an eagle—on a lacquered stand

118 A Chippendale gilt tripod torchère, carved with flowers and scrolls

119 A Louis XVI. Mahogany Commode, of semicircular form, with sliding panels in the front, mounted with or-molu borders and rosettes, surmounted by a Brescia marble slab—46 *in. wide*

120 A Louis XVI. Small Mahogany Table, with drawer enclosing writing-slide, two drawers below, an open shelf of white marble at the foot, and surmounted by a slab of the same, mounted with or-molu gallery—23½ *in. wide*

121 A Louis XVI. Mahogany Cabinet, with three drawers in the centre, open shelf below, and small cupboard and open shelves above, surmounted by a slab of white marble and mounted with borders and galleries of or-molu—32 *in. wide*

The following are the Property of
A. A. HUDSON, Esq., of Bacombe, Wendover.

OLD ENGLISH FURNITURE.

122 A Sheraton oval satin-wood table, banded with tulip- and other woods and with a star ornament on the top, the sides inlaid with small panels of trelliswork in mother-o'-pearl—37 *in. wide*

123 A Sheraton small oblong satin-wood table, with lifting top and one drawer, banded with mahogany—24 *in. wide*

124 A Sheraton satin-wood table, of semicircular form, with sliding tambour panels, banded with rose-wood—32½ *in. wide*

125 A Sheraton Small Secretary, with tambour front enclosing writing-slide and small drawers, and with two drawers below, of mahogany, banded with satin- and tulip-wood—30 *in. wide*

126 A Sheraton Satin-wood Secretary, with drawer enclosing writing-slide, &c., and three drawers below, the front inlaid with a Classical vase and fan ornament, and mounted with metal-gilt handles—39 *in. wide*

127 A Sheraton Satin-wood Commode, with serpentine front and splayed ends, enclosed by folding doors, inlaid with oval panels of hare-wood, and banded with tulip-wood—51 *in wide*

128 A Sheraton Mahogany Cabinet, with glazed folding doors, drawer in the centre forming secretary, and folding doors below, banded with satin-wood, and the cornice surmounted by four small vases—91 *in. high*, 39 *in. wide*

129 A Sheraton Satin-Wood Wardrobe, with folding-doors, and three drawers below, banded with rose-wood and inlaid with ebony lines, the corners inlaid with fluting—7 *ft.* 9 *in. high*, 5 *ft.* 3 *in. wide*

130 A Sheraton mahogany tall-boy chest, of eleven drawers, banded with satin-wood, and with a frieze of latticework round the top, the corners fluted—73 *in. high*, 46 *in. wide*

131 A Sheraton mahogany wardrobe, with folding doors enclosing shelves, and doors below enclosing drawers, inlaid with oval panels of satin-wood, with vases and wreaths of foliage in marqueterie—82½ *in. high*, 49 *in. wide*

131a A Sheraton Satin-wood Cabinet, with fall-down front, one drawer above and folding doors below, the front decorated with a panel of black and gold lacquer surrounded by ribands, and with inlaid borders—60. *in high*, 41 *in. wide*

132 A Chippendale oblong-shaped mahogany table, with slightly raised edge, on tripod carved with foliage, and scroll feet

133 A circular ditto, with rosette and riband border, on tripod carved with foliage and shells

134 A mahogany semicircular table, with folding top on club feet

135 A Chippendale oblong-shaped mahogany table, with double folding top enclosing divisions, and with two small drawers below, on carved cabriole legs and ball-and-claw feet—30 *in. wide*

136 Six Chippendale Mahogany Chairs, the seats and backs covered with leather bordered with brass nails, on fluted legs, carved with acanthus foliage

137 Six Sheraton Mahogany Chairs and Two Arm-Chairs, with mahogany seats, the arms carved with foliage, and with beaded borders to the backs, the centres of the backs of satin-wood, inlaid with conventional foliage in marqueterie

138 Six Hepplewhite mahogany chairs and two arm-chairs, with rail centres to the backs, carved with drapery festoons

139 Three ditto, with shield-shaped backs, slightly carved with foliage and fluting

140 A Chippendale Mirror, in gilt-wood frame, the border carved with branches of flowers and open scrollwork—62 *in. high*, 30 *in. wide*

141 A convex mirror, in gilt-wood frame, surmounted by a figure of an eagle, and with candle branches at the sides—42 *in. high—temp. George IV.*

142 A larger ditto, in gilt-wood frame, with beaded border, surmounted by the figure of a child, foliage, &c.—62 *in. high —temp. George IV.*

143 An Adams oval mirror, in gilt-wood frame, with border of scroll foliage and laurel, surmounted by a vase—48 *in. high*

144 An oblong mirror, in three divisions, in gilt-wood frame, with foliage borders—22 *in. high*, 58 *in. wide*

145 A Chippendale oval mirror, in gilt-wood frame, with foliage borders and column supports—46 *in. high*, 30 *in. wide*

146 An upright mirror, in gilt-wood frame, with border of foliage and beading, a shell at the base, and with scroll top, with a plume in the centre—42 *in. high*, 21 *in. wide—temp. George II.*

147 Another, in gilt frame, with scroll borders, surmounted by a vase and wheat-ears—60 *in. high*, 27 *in. wide*

148 An upright mirror, in gilt-wood frame, boldly carved with flowers, foliage and scrolls, a figure of a squirrel at the top—60 *in. high*, 36 *in. wide*

149 A Dutch satin-wood commode, with three drawers, banded with tulip- and hare-wood, the borders inlaid with chequer lines, mounted with chased metal-gilt handles—39 *in. wide*

150 A Persian carpet, with conventional ornament in polychrome

FINIS

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